# SUC NEWS

1-31-1973

jan 31 #7

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Will Blossen editor

ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

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The $110 increase was adopted over strenuous objections of the Student Unity Council (SUC) and the student members of the Board of Trustees.

The money will be used to pay for a 5.5% teacher salary increase, doubling of beginning class periods, additional personnel in the administration and increased costs due to inflation,(& larger scholarship fund)

Student opposition from several sources centered around the doubling of beginning classes and the small amount of outside fundraising. An alternative school budget based on a tuition increase of $50 and a large amount of outside contributions was developed by SUC after a series of mass meetings last November. This alternative budget was denied by the Board.

The arguments by both the group which called the mass meetings and SUC were that a tuition increase would force out the poorer students, and that doubling of beginning classes is not the way to make better artists. Criticism was also directed at the manner in which classes are run: the lack of cooperation among various departments.

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Imaginative artists like Blake can understand the collective condition of society becouse the imagination is itself the opening to the collective unconscious: and precisely becouse this consciousness is collective, imaginative people can think the same thought at the same time even though they are separated by ordinary space."

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"The organization will be structured according to Ralph Nader's suggestions in his book Action for a Change"

For information contact: Northern Calif. Public Interest Research Group
College Station A U.C.
Davis, CA 95616

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Fredey and Jesse

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(* means new member)

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Will Blosser *

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## class

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The objectives of the group will be to bring people together from different departments in order to relate ideas on education other than that of the practised scho school structure and to do collective projects. In the future a groups could be included at school for credit as a student taught and student run course. An important function of the group is to prove that such an idea works. Acollective project is a joint effort from its conception to the carrying out of the work as an interdependent effort and exchange of skills.

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All students invited.

SUC people:
Painting: Claudia Summer, Robin Freddy, George Duran, Ken Green, and Jerry Sisco.
Photo: Marylou Hillberg, Jank Brock, Bob Mayhew.
Sculpture: Joan Frenkel, John Anderson, David Best.
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Film: Will Blosser, Carol Baker, Bruce Bagsberg.

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Teaching is a trip. It is damned hard to get up in front of a sullen mob and entertain , enlighten, interest them, or continually make helpful suggestions. To do it is a continual drain upon one's energy. Under the role people fall back on what ever sherds of support they can find. The relantance to show one's work appears to come from an attempt to raise vestaiages of a mysterious authoritian figure. One's work is very personal. To show it is to make one vunerable to student criticism. That they might know what you are about and judge what you say in terms of what you do is humbling. Exchange of ideas and understanding of positions does not come about except under conditions of respect and openness. To hide one's work behind an authoritian teaching role destroys the respect necessary for dialogue.
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cook a pot of brown rice.
in a large frying pan saute at medium heat:
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ALTERNATIVE FEATURES SERVICE, Box 2250 Berkeley CA 94702, a media collective operating a non-profit press service for campus and community newspapers. Always looking for writing, art & photo: payment $40 for illustrated features stories, other rates available on request. 2 or 3 paying positions and several voluntary ones open. CONTACT: AFS, 2490 Channing Way, Berk, or call 548-7000 after noon.

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